

FMTM 2019 APPLICATION FORM



Name of the company:

Address:

Postal code:

City:

Country:

Phone:

Fax :

Mobile:

Email:

Website:

Artistic director / Name:

Phone:

Email:

Administration / Name:

Phone:

Email:

Distribution / Name:

Phone:

Email:

Technique / Name:

Phone:

Email:

Show indoor

Street show

Other, please precise:

Title:

Company:

Stage director:

Author:

Puppets technique:

Duration:

Kind of audience:

Language:

If the show is not in French, do you foresee translation and surtitles? Yes No

Maximum number of spectators:

Creation date:

Creation place:

We also accept creation projects files.

Dates of availability between 20th to 29th Septembre 2019:

Tour dates and places on 2018 and 2019: *Please join a tour schedule.*

FINANCIAL CONDITIONS

Price for one performance:

Degressive price will be applied for several performances

Maximum number of performance played the same day on the same place:

Other expenses

Means of conveyance:

Travel expenses:

Number of persons to put up:

Would you accept to stay at an inhabitant's place? Yes No [staying with a host family is used since many years in Charleville-Mézières. In 2017, 228 people were lodged at 97 local houses].

Is your show deposited at a royalties' company? Yes No Which one?

IMPORTANT / to be enclosed: Curriculum of the Company, show's summary, technical form (light plan, stage plan, etc.), photos, video, press articles, pedagogical file... If your show is selected, we will ask you a more detailed form concerning the technique.

TECHNIQUE

Is a tiered room necessary? Yes No

Do you agree to play "flat" in a hall without any tiers nor stage? Yes No

Does the show take place rather on the hall than on the stage? Yes No

In that event, precise the position of the audience:

Position of the stage-managings: in the hall Yes No / on stage Yes No / in a cabin Yes No

Set-up time: Strike time:

Stage sizes (in metres)

Width from wall to wall minimum maximum

Stage gap minimum maximum

Depth minimum maximum

Height under booms minimum maximum

Lighting

Does the company bring its own lights? Yes No

Does the company need material? Yes No

Does the show requires total darkness? Yes No

Sound

Does the company bring its own sound? Yes No

Does the company need material? Yes No

Video In general, the festival does not provide the video equipment, the company has to bring its own VP.

Setting

Means of conveyance of the setting:

Size and weight of the biggest element:

Do you need a technical grid? Yes No

Do you need wings? Yes No

Comments:

IMPERATIVE: IF YOU HAVE A TECHNICAL SHEET, PLEASE JOIN IT TO THIS FORM.

IMPORTANT : The expendables (filters, adhesives...) are payable by the company. As far as possible, the Festival meets the company's technical demands, however the use of specific material (videoprojector, instruments, microphone HF, stroboscopes, HMI, smokemachine...) can be taken care of the company if the Festival can't provide the required material. For these flying electric wirings, please comply with the current standards.

The Festival doesn't take in charge the translation and surtitles and can't put specific employees at your disposal for this task.

Concerning the scenery units, it's essential to send the bill of the used materials and their fire classification to the Festival, in order to make up a file for the Security Commission.

LE FESTIVAL S'EXPORTE

It is the decentralization of the shows in the department's towns and in Belgium.

Would you like to take part to the decentralization of the Festival? Yes No

If yes, please give us your dates of availability between the 16th of September and the 25th of October 2019:

This document was filled in by [name and fonction]:

Written in:

Date:

Please return **as soon as possible**. The deadline to return files is for **31st of July 2018**

Files returned after this date won't be studied. Thank you in advance.

If the button above doesn't work, you can "Save as" your document and send it by mail or print it and send it by post at the following address.



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