



# Karlsson Haus Theatre

## “About a Word of Honour”

Anna Ivanova-Brashinskaya’s performance based on A.P. Chekhov’s piece “At Home”, A. Pogorelsky’s “The Black Hen” and L. Pantelev “Word of Honour”.

A long time ago in St. Petersburg on Vasilievskiy island there had been living a boy. It does not matter what was his name or how old he was. Much more important is the fact, that he had a word of honour. First he gave this word of honour to his father, then - to his best friend; and, after all, to himself.

Inspired by the Chekhov’s story “At Home” (written in 1887), magical Pogorelsky’s piece “The Black Hen” (1829) and Pantelev’s “Word of Honour” (1941), the authors of the performance invite the spectators older than 8 years old to the adventure through time, where questions of honour, integrity and loyalty to yourself never change.

Director: Anna Ivanova-Brashinskaya

Scenography: Emil Kapelush

Puppet designer Sacha Poliakova

Music: Leonid Pavlyonok

Sound design: Anatoliy Gonye

Actors: Denis Polevikov, Anatolii Gushchin, Maxim Maximov / Renat Shavaliev

Light Designer: Andrei Panichkin

Duration: 1 hour

Age: 8+





## Technical Rider of the Performance

### **Stage minimum size:**

Length – 6 m, height – 3,5 m, depth – 4 m

Set up: 7 hours, Striking time: not less than 1 hours

Stage - Blackbox

Amount of spectators: 120 people

### **Light:**

Profile - 4 pcs.

Fresnel 300W or PC 300(500)W - 10 pcs.

Pin spot (halogen) - 4 pcs.

Floor stands for the lights - 4 pcs.

Tripod (1 m) - 1 pc.

Par 56 - 2 pcs.

### **Sound:**

Acoustic system (audience oriented). Stereo signal playback – 1 pc.

Mixing desk – 1 pc.

## Hospitality rider

### **Amount of people:**

Actors - 3

Technicians - 2

Administrative staff – 1

### **Accommodation:**

6 single rooms / 2 single and 2 twin rooms (separate beds)